

Guillaume Plisson knew from the age of 12 the way he had to follow. He develops his sensibility as well as a personal look on this profession. More than a photographer, Guillaume has a passion for new technologies connected with the image, combining music and photos. He has a dream: showing that a photographer can be a self taught person, becoming this way the author, composer and interpreter of his images.

Used to the battered shores of his native Brittany, Guillaume Plisson has also turned his sights to other more famous shores. Last year, he went up the Hudson River aboard a helicopter and accompanied the Queen Mary II upon her arrival in New York. This year, he has approached the calmer, but just as remarkable, waters of the Seine in Paris. He glided over La Cité to offer us “His view” of Paris.

From Breton shores carved by the sea, he turns with equal brilliance to famous man-made monuments: Manhattan, Lady Liberty, the Eiffel Tower, Notre Dame Cathedral, the Arch of Triumph...